

Syllabus

Art 152 - Sect 2141
Introduction to Large Format Photography

Phot 152 - Section 3778
Introduction to Large Format Photography

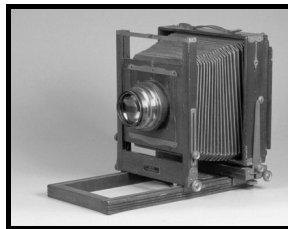
Phot 153 - Section 3779
Advanced Large Format Photography

Art 253 - Sect 9488, 9493-9495
Seminar in Photography
(Time TBA)

Fall Semester, 2009
Monday and Wednesday, 7:00 - 9:50

Instructor - Jim Noel
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Voice Mail - 644-7454-3799

THE SUBJECTS AND MATERIAL COVERED IN THIS COURSE MAY SOMETIMES BE OF SUCH A NATURE AS TO BE OFFENSIVE TO YOUR PERSONAL BELIEFS. POLITICS, RELIGION, SEXUALITY AND MORALITY HAVE OFTEN BEEN THE CONTENT OF ARTISTS' EFFORTS AND WILL BE DISCUSSED OPENLY AND IN A MATURE MANNER WITH NO INTENT TO CREATE A HOSTILE ENVIRONMENT.



COOPERATIVE EFFORT MAKES A CLASS A SUCCESS

Jim Noel, Instructor
E-mail - jim.noel@gcccd.edu
Email is the best way to contact me. Use the subject header "LF Class".
NO ATTACHMENTS, please.

This is an excellent way to ask questions when not in class. I usually check this address at least twice each day.

I will use group e-mail from time to time. Since some Hotmail and Yahoo accounts might perceive this as spam, you will have to do the necessary steps to get communication from me. Please check e-mail daily. If this is a problem, see me at the end of the first class session.

In an effort to help Grossmont College reduce costs so that they may provide better service to more students, the Bibliography along with a large amount of other pertinent information is available as pdf documents on the computers in the Photography finishing area. They are found under Jim's Photo III. You are free to copy any of these files to a CD or flash drive for your personal use. Once assigned, assignments will also be available in this form, as well as the handout which will be discussed at the appropriate time.

The general information in this syllabus applies to all classes. Addendums are attached for Phot 153 and Art 253 which will indicate special information related primarily to those students.

Student Learning Outcomes

Phot 152 is a Lecture/Lab course. Success is dependent upon students regular and on time participation in all class activities including lectures, critiques and discussions as well as laboratory sessions.

Successful students will:

- Differentiate the differences between small format cameras and large format cameras in the creation of photographs including the specialized functions of the view camera in image control and construction.
- Demonstrate the application of the large format camera through appropriate camera controls, image exposure and processing, specialized materials, and various other photographic tools and strategies.
- Create photographic prints of optimum quality using proper laboratory practices, with strong applications of technical craft and professional standards to produce images with strong photographic aesthetics for effective communication.
- Conclude through the use of critical thinking practices (description, interpretation and evaluation) the appropriateness of the resulting photographs considering the various technical, commercial and personal objectives for effective creative expression and communication of one's personal vision.

Assessment Activity: Final Portfolio including Reflective Self-Assessment Essay

COURSE DESCRIPTION from Grossmont College Catalog

"This introductory course in large format photography explores the rich visual history of early photographic practice, and using the view camera, provides a solid foundation with the medium.

Camera movements, lens optics, use of hand-held light meters, proper exposure and image processing plus printmaking strategies unique to large format photography will be introduced and explored in this foundation course.

Recognize and evaluate the characteristics of various large format cameras and lenses, and the utilization of the appropriate equipment to produce images of optimum quality in any given working situations.

Recognize and evaluate the characteristics of various lighting situations and select appropriate combinations for photographing subjects of differing forms and textures.

Employ proper laboratory procedures to produce optimum images and high quality final prints.

Analyze photographic images and evaluate their appropriateness for various technical, commercial and artistic purposes."

Requirements and Recommendations

Prerequisite: A grade of "C" or "CR" in Art151 or Photo 151, or equivalent.

(Be prepared to remain after class the first session to speak with the instructor about equivalency.)

Recommended Preparation: Concurrent enrollment in Phot 159 A-B-C-D is highly recommended.

(You will need this lab time.)

Course and College Policies

"The Photography area, Grossmont College and the Grossmont-Cuyamaca Community College District are committed to equal opportunity in its educational programs found in the Grossmont College Course Catalog. The following Course and College Policies have been instituted to ensure a meaningful learning experience while enrolled in courses at Grossmont College."

The **Student Learning Outcome Assessment** Exercise will be administered no later than the 10th week and will reflect the student learning outcomes as outlined in the individual course curriculums as stated in the College Catalog.

Attendance Requirements

"Instructors are obligated, at the beginning of the semester, to announce to their students their policy regarding excessive absence. When absences exceed the number of hours that a class meets in a week the instructor may drop the student from the class for excessive absences. It is the student's responsibility to discuss anticipated extensive absences with the instructor. Make-up work for an absence of any kind must be completed to the satisfaction of the instructor. No absence relieves the student of the responsibility of completing all work assigned."

In compliance with this requirement, roll will be taken at the beginning of each class. If you are not present when roll is taken, you will be considered absent without the consent of the instructor. **The third absence could result in your being dropped from the class.**

Class Attendance Policy-

Regular attendance is expected. **Roll call** is at 7:00 pm.

You must be present and on time for all class sessions. Students not present for roll call will be marked absent.

Any student with un-excused absence from more than two class sessions may be contacted and directed to return all borrowed equipment, and subsequently dropped from class.

It is important to note that it is *always the students' responsibility* to drop any course in which they are no longer participating. Failure to do so may result in a course grade of "F"

Add / Drop Policies

"Students may add courses only during the official "Add" period using an "Add Code" issued by the instructor and submitting the completed "Change of Program Card" to the Admission and Records Office. It is the student's responsibility to officially drop courses they are no longer attending. If a course is not officially dropped, you may receive an "F" for the course.

The last day to drop without a "W" appearing on your record is **September 4**

The last day to drop a course and receive a "W" on your record is: **Nov. 12**

College Student Code of Conduct

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment, all of which may lead to a failing grade in the course, and under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.

GRADING - If a student is to receive a final grade of "A" he or she will:

- ▶ Complete all assignments in full and on time, with a degree of excellence well above the average of the class.
- ▶ Participate actively in all class discussions.
- ▶ Attend and actively participate in all critiques.
- ▶ Receive a grade of 90% or higher on all critiques, tests, mid-term and final examination.

If a student is to receive a final grade of "B" he or she will:

- ▶ Complete all assignments in full and on time, with a degree of excellence above the average of the class.
- ▶ Participate actively in all class discussions.
- ▶ Attend and actively participate in all critiques.
- ▶ Receive a grade of 80% or higher on all critiques, tests, mid-term and final examination.

If a student is to receive a final grade of "C" he or she will:

- ▶ Complete all assignments in full and on time.
- ▶ Participate actively in all class discussions.
- ▶ Attend and actively participate in all critiques.
- ▶ Receive a grade of 70% or higher on all critiques, tests, mid-term and final examination.

Extra Credit is unnecessary for students present and working during each class period.

Late Assignments are not acceptable. Assignments will not be accepted from those with an un-excused absence from a critique.

On **lab nights** it is the students responsibility to note their presence on the attendance chart. This will eliminate the need to meet in the classroom for roll call and allow maximum work time.

Cell Phones, Beepers and Texting: Please turn OFF all cellular telephones and beepers before entering the class. If you need to have the phone or beeper active during class because of occupation, a personal or family health problem, child care, or similar possible emergency, please discuss it with the instructor. Texting is not permitted during lectures, demonstrations, critiques, quizzes or Final Examination.

Grossmont College Catalog - All students are urged to obtain a copy of the current Grossmont College Catalog. They should take the time to read all pages concerned with student attendance, grading, and behavior. The Catalog provides the basis upon which rules for this class are established.

Private listening devices are discouraged in the lab. They are not permitted in the classroom. If you prefer to listen to music while working in the lab, volume must be such that the device cannot be heard by a person standing next to you. This is a matter of safety as there are occasions when unexpected announcements must be heard immediately by all.

FOR ACCOMMODATIONS DUE TO A DISABILITY, please discuss needs with your instructor within the first two weeks of the semester.

In addition to physical or mental disabilities, difficulties requiring accommodation may include such items as child care, work schedule, transportation difficulties, and other items which are

likely to influence your prompt and regular attendance.
Contact the Disabled Students Programs and Services Office for further information.

The lab is a place for work, NOT PLAY. IT CAN BE HAZARDOUS!
If you should splash ANY CHEMICAL IN YOUR EYES, YOU **MUST** NOTIFY THE INSTRUCTOR IMMEDIATELY , AND USE THE EYE WASH FOR A MINIMUM OF FIVE (5) MINUTES.

DRESS - Students are expected to dress in a manner appropriate for a college laboratory class. Shoes must be worn at all times. Closed toe shoes are highly recommended. This is a safety issue. Failure to wear shoes will result first in a reminder, and then a request for the student to leave the class. Open toed shoes are a hazard.

COURTESY - This is a class designed for adults. It is expected that all students will behave in a manner consistent with the common rules of courtesy toward all other students, the instructor, lab technician and all others who may be involved with the class. Obscene language and signals have no place in a college instructional facility, and will not be tolerated.

Most students will be loaned approximately \$2600 in equipment for the duration of the class. It is your responsibility to protect it at all times. You are financially responsible for all loss or damage.
You are strongly advised to purchase insurance on this equipment.
Your Homeowners or Renters Insurance *MAY* cover it.
Check with your insurance agent.

PROTECT YOUR EQUIPMENT!

Never be seen placing cameras in a car, even the trunk, and walking away.
Lock it in trunk and Drive Away!
DRIVE AWAY!

It is highly recommended that you obtain insurance on this equipment.

Academic Integrity - Grossmont College

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.

Class Policy on Academic Integrity - Students are expected to complete all assignments, tests and examinations utilizing their own skills and knowledge. Any student who attempts to present work of another as their own, or work done prior to this semester, will receive a grade of "F" for that assignment. If such should happen a second time the student will be dropped from the class. If such should be a part of the final portfolio or final examination the student will receive a grade of "F" for the course.

Photography Area Student Conduct

It is expected that all students will conduct themselves in a manner that is consistent with common courtesy to all other students, faculty, and lab technicians.

Students are expected to dress in an appropriate manner for a laboratory class. When working in the analog photography areas, including the film developing rooms, print finishing area and darkrooms, closed-toe shoes must be worn at all times per the darkroom safety requirements. To insure a productive working environment for all students, please clean-up your work area by returning all items to their proper storage area upon the completion of class and lab.

Computers in all areas of the photography area, including the classrooms, digital lab, print finishing area and studio, are strictly for use as it pertains to photography curriculum activities. Using the computers for personal email, downloading of music, and/or other inappropriate use will be considered a violation of the Student Code of Conduct.

There is no food and/or drink allowed in the film developing rooms, print finishing areas, darkrooms, digital labs and studio. A securely-capped beverage may be stored in the storage space provided and must be taken into the hallway to be consumed.

In consideration of classmates and to insure a thoughtful and productive learning environment without disruption, please turn-off and put cell phones away prior to entering the classroom. If at any point during course instructional activities the cell phone is activated, this will be considered a violation of the Student Code of Conduct and will result in administrative action, including a warning.

Additional Information Including Clean-up Activities

Each student is expected to do their part in helping to maintain a clean and safe environment throughout the Photography Facility. Some of the duties necessary to do so are:

Leave your film processing and enlarging stations in the condition shown you at the beginning of the course.

Clean up any spills immediately - even if they are not yours.

Take your turn at squeegeeing prints and placing them on the dryer. If prints are left for others, those students assume no responsibility for the safety of the prints. If prints are left in the "Unloved Print Box", the department and its employees are not responsible for them.

VISITORS are NOT PERMITTED in the classroom or lab. If you have a special need such as an out of town guest, or a child who must accompany you infrequently, discuss the situation with the instructor as far in advance as possible.

DO

- ▶ Be courteous at all times
- ▶ Attend and participate in all lectures, critiques, demonstrations and quizzes
- ▶ Arrive for class on time
- ▶ Be prepared for class with materials appropriate for that session as indicated in the syllabus or by instructor
- ▶ Turn in all work on time
- ▶ Dress appropriately for class
- ▶ Wear foot gear which covers feet and toes in lab and classroom (This is a safety measure)
- ▶ Remove sunglasses in class
- ▶ Follow all lab procedures as described
- ▶ Turn off all cell phones and beepers before entering the outside door.

DON'T

- ▶ Eat or drink in class
- ▶ Carry on side conversations during class
- ▶ Use beepers, cellular phones or tape recorders in class
- ▶ Use furniture as a place to rest your feet
- ▶ Use language which might offend any person in the class
- ▶ Play music in the lab which can be heard by others
- ▶ Participate in any action which

Calendar

| | | |
|-----|-----|---|
| Aug | 24 | Introduction and discussion of syllabus and materials: warm-up assignment |
| | 26 | Cameras, lenses, exposure and development demo and practice |
| | 31 | Warm-up assignment due; Using the camera demo and practice |
| Sep | 2 | Continued Camera Practice |
| | 7 | HOLIDAY - LABOR DAY - CAMPUS CLOSED |
| | 9 | CAMERA CHECKOUT; Printing Techniques; Assignment 1 |
| | 14 | Lab* |
| | 16 | Lab |
| | 21 | Lab* |
| | 23 | Lab |
| | 28 | Critique 1: Assignment 2 Lab |
| | 30 | Lab |
| Oct | 5 | Lab |
| | 7 | Lab |
| | 12* | Lab |
| | 14 | Lab |
| | 19* | Critique 2: Assignment 3 |
| | 21 | Lab |
| | 26* | Lab |
| | 28 | Lab |
| Nov | 2 | Lab |
| | 4 | Critique 3: Final Portfolio information; Assignment 4 |
| | 9 | Lab |
| | 11 | Lab |
| | 16* | Lab |
| | 18 | Lab |
| | 23* | Critique 4: review of Portfolio Procedures |
| | 25 | Lab |
| | 30* | Lab |
| Dec | 2 | Lab |
| | 7 | Final Critique |
| | 9 | Final Critique continued |

FINAL EXAM - December 14, 8:00 - 10:00 pm You Must Be Present

Additional short discussions of techniques and/or items of general class interest may be held at the beginning of any session during which lab is scheduled. Students will be responsible for any information disseminated at these short discussion.

In addition there may occasionally be short presentations designed primarily for advanced students. Beginning students are always welcome to attend but should be aware that the subject matter may be based on information to which they have not been introduced.

Materials

FILM

You will need 100 sheets of 4X5 film with an ASA/ISO of 320 - 400. It is not necessary to buy it all at one time, although there is a price advantage in doing so. Any of the films listed on the accompanying page may be used. The same type of film must be used throughout the semester.

PAPER

Like film, there is a variety of papers by various manufacturers which may be used. They **must be Fiber Based and Glossy!** Do not buy matte. **RC or RP papers are not allowed** for any reason. See the list of papers with relative prices on the following page.

TEXTBOOKS

There is no required text.

HOWEVER- It is suggested that students locate a used copy of one of the following:

- "Book of Large Format Photography" by Kodak
- "View Camera Technique" Stroebel
- "Using the View Camera" by Simmons
- "A User's Guide to the View Camera" by Stone

How Much Do Supplies Cost?

This is very dependent on the choices you make in purchasing supplies.

Film - \$30 - \$80 or more

Paper - \$35 to \$90 or more.

Incidental costs range from less than \$10 to \$50 or more.

In **total**, most students will spend approximately \$100 - 150 for the semester.

OTHER DESIRABLE ITEMS

- Pocket level
- Pocket Notebook for field notes
- Print box for unmounted prints - an old paper box will do, but MARK IT WELL.
- Panchromatic Viewing Filter

Negative Storage

Polyester or Polypropylene Negative Enclosures with Archival Envelopes

Archival Flip-Top Box - Available through the Photo Club

Matt Board

White, non-textured matt board only (2 ply and/or 4 ply) - Photo Club

Minimum 10 sheets of matt board for dry-mounting prints. Will also need dry mounting tissue if dry-mounting technique is used.

Minimum 20 sheets of matt board for window-matted prints.

Portfolio Box

11" x 14" Storage Box or Print Portfolio box for Final Portfolio

Miscellaneous Manila envelopes for turning in assignments

FILM AND PAPER SELECTIONS

This sheet is provided to assist you in selecting the film and paper which you will use throughout the semester. It is expected that you will use one brand of film and one brand of paper for the semester.

You will need at least 50 sheets of film and 100 or more sheets of paper. You do not have to buy all of your film and paper at the same time, but that will save you a little bit of money

Acceptable Sheet Films arranged in alphabetical order

| | | |
|--|----------------|---------|
| Ilford HP5+ 400 iso 4x5/100 sheets | Model# 1629181 | \$94.99 |
| (\$0.95 per sheet) | | |
| Ilford HP5+ 400 iso 4x5/25 sheets | Model# 629172 | \$25.99 |
| (\$1.04 per sheet) | | |
| Kodak Tri-X Pro 320 iso 4x5/25 sheets TXP | Model# 8556409 | \$????? |
| (\$???? per sheet) Currently unavailable | | |
| Arista EDU Ultra B&W 200 iso 4x5/25 sheets | Model# 190225 | \$14.99 |
| (\$0.60 per sheet) | | |

Acceptable Enlarging Papers arranged in alphabetical order

| | | |
|--|---------------|---------|
| Arista Edu Ultra VC FB 8x10/25 Sheets Glossy | Model# 18882 | \$14.99 |
| (\$0.72 per sheet) | | |
| Arista Edu Ultra VC FB 8x10/100 Sheets Glossy | Model# 18884 | \$52.99 |
| (\$0.60 per sheet) | | |
| Ilford Multigrade MGIV FB F1K 8x10/100 sheets Glossy | Model# 833489 | \$84.99 |
| (\$0.85 per sheet) | | |
| Ilford Multigrade MGIV FB F1K 8x10/25 sheets Glossy | Model# 833461 | \$24.49 |
| (\$1.00 per sheet) | | |

NOTE: all of the catalog numbers above are from Freestyle Photo Sales in Los Angeles. You do not have to buy from this dealer. Prices at other dealers will probably vary, but should stay relative between products.

1 - Arista Edu Ultra is a trademarked Freestyle product. It is available only through www.freestylephoto.biz

These prices were in effect July 30, 2009. Prices change on a somewhat regular basis as new shipments are received. Kodak prices usually increase each January 1, sometimes more often.

If possible, it is wise to buy in larger quantities because it is cheaper and availability is sometimes questionable. Also, prices change more often due to the world economy. Buying as soon as possible may be wise.

The Department will loan:

At the beginning of the semester (5th class session), the following large format equipment outfits will be loaned for use only during your enrollment in the class:

- 1 – Calumet 45N 4 x 5 Rail View Camera
- 1 – Standard Lens board with 90mm, 135mm, 180mm or 210mm lens
- 1 – Sekonic Incident Light Meter
- 6 – 4 x 5 Film Holders (you may want to purchase additional holders as necessary) (3 or 4 will be pre-loaded with HP5+)
- 1 – Ries Tripod with head
- 1 – Cable Release
- 1 – Dark Cloth
- 1 – Lens Shade
- 1 – Camera Case, either a lightweight cloth, molded plastic or a wooden case

Check-out Policy

The large format equipment issued to you for the duration of the class, including the view camera, lens, light meter and tripod, are your responsibility. Extreme care should be exercised while the equipment is in your care.

You are responsible for any damage and/or loss incurred and will be required to make any necessary repairs and/or replace any damaged, stolen or missing equipment.

In order to check-out the equipment, you must present two forms of identification, including copies of a valid California State Driver's License or Passport/Visa and proof of current Grossmont College paid enrollment in the course.

It is advised that you research your homeowner's/renter's insurance policy and secure the necessary insurance coverage while the equipment is in your possession. If you are unable to have the equipment covered under an existing policy, the following insurance agent offers a short-term policy to cover the equipment during the semester. Based on a current quote received at the beginning of the semester, the cost to insure a Grossmont College Photography Department 4 x 5 checked-out camera kit (approximate value is \$2,895.) would be approximately \$40.00 for the semester with no deductible.

Jack Dale Insurance Incorporated – (619) 437-1709

State Farm Insurance

1001 B Ave Ste 213, Coronado, CA

In order to get the equipment insured, either through your homeowner's/renter's policy or a short-term policy, it is necessary to supply the following information, **equipment item, value and corresponding serial number.**

This policy covers loss only, not damage.

If you are thinking of purchasing any piece of equipment new or used, be careful. If you ask, I will be glad to advise concerning the value and methods for determining condition.

Equipment Item Value:

| | |
|--|-------------------|
| Calumet 45N Camera Body | \$800 |
| Standard Lens, 135mm or 180mm | \$800 |
| Standard Lens, 90mm or 210mm | \$900 |
| Lens board | \$60 |
| Sekonic Light Meter (new) | \$125 |
| High Slide for Sekonic Light Meter (replacement) | \$12 |
| Film Holders (6) (new) | \$120 / \$20 each |
| Cable Release | \$16 |
| Ries Tripod with head | \$600 |
| Lens Shade | \$25 |
| Dark Cloth | \$35 |
| Lightweight Cloth Camera Case | \$150 |
| Deluxe Molded Camera Case | \$200 |
| Wooden Case | \$25 |

It is important to note that careless use, or storing of equipment can lead to damage for which you are responsible. Learn how to open, close, use and store equipment properly and you will have no problems in this area. If at anytime you notice a problem with the equipment issued to you, bring it in immediately for assessment and possible repair by the instructor or technician.

By no means attempt any repair yourself. This generally leads to expensive repairs for which you may be responsible.

Photographic Lab Practice

Concurrent enrollment in **PHOT 159 A/B/C /D- Photography Lab Practice** is highly recommended to secure additional darkroom lab time for film processing, printing, and print finishing. This is a one-unit, credit/no credit course offered on Fridays and Saturdays. During the first two weeks of the semester, you must attend one of the lab sections with proof of registration as well as participate in a darkroom orientation in order to receive an add code.

Instructor Conferences

I normally arrive 30-45 minutes prior to the start of class. If you have items which need discussing, this is a good time to do so. Please take advantage of this time to discuss any problems which might be affecting your attendance or performance.

Supervised tutoring Referral

Students are referred to enroll in the following supervised tutoring courses if the service indicated will assist them in achieving or reinforcing the learning objectives of this course:

IDS 198

Supervised tutoring in general computer applications in the Tech Mall

English 198W

Supervised tutoring for assistance in the English Writing Center (Room 70-119)

IDS 198T

Supervised tutoring to receive one-on-one tutoring in academic subjects in the Tutoring Center (Room 70-229). The phone number for the Tutoring Center is 644-7387.

To add any of these courses, students may obtain Add Codes at the Information/Registration desk in the Tech Mall. All supervised tutoring courses are non-credit/non-fee.