

BIBLIOGRAPHY

Many of these books are out of print and the only way to find them is to search used book stores, etc.

"Large Format Photography", by Kodak

"A Users Guide to the View Camera", by Jim Stone

"Using the View Camera", by Steve Simmons

"View Camera Techniques" by Stroebel

"An Ansel Adams Guide to Photography" by Schaeffer - Books 1 and 2 are both good. Book 2 is more technical and delves into alternative processes.

"Ansel Adams Basic Photo Series" - The early black edition is best, but the series begun in 1980 is better written, more easily understood, and deals with more modern materials. The revisions done since his death and issued in paperback do not have the extensive testing prior to publication that Ansel insisted upon. Get them all, "The Camera", "The Negative", "The Print", and "Polaroid Photography". The first series contained "Camera & Lens", "The Negative", "The Print", "Natural Light Photography", and "Polaroid Photography".

"This is Photography" - a Kodak book by Miller and White. A great little book. It contains the best and simplest explanation of sensitometry I have ever seen.

"Basic Photographic Materials and Processing" Second Edition - 1990 - by Stroebel & Zakia & others. The title should be "Most Photographic Materials and Processes.

"Controls in Black & White Photography" - 1988 - by Richard Henry a medical researcher. This answers many questions and refutes many "Old Wives Tales" concerning everything to do with black & white photography.

"Darkroom" and "Darkroom 2" by Lustrum Press - Examples of works by various photographers with explanations of their methods.

"Field Photography" - A plethora of information to be used when making photographs from Action stopping to Zone System.

"Fred Archer on Portraiture" - The authority on portrait lighting. Based on The Zone System which was developed jointly by Archer and Adams. You may even understand the explanation of Zones in this book.

"Image Clarity" by John B. Williams - Everything about making sharp photographs

"Lootens On Enlarging" - Almost everything you need to know about the subject.

"Mortensen on the Negative" - 1941 - by William Mortensen a Pictorialist. Contains interesting and useful information including some now almost forgotten developers and developing techniques.

"New Zone System Manual" - by White, Zakia and Lorenz - An update of the Zone System Manual.

"Photographic Printing" - 1993 - by Gene Nocon - **A MUST HAVE, BUT HARD TO FIND** book. Gene, a San Diego photographer and printer knows more about printing silver than anyone alive, and he is able to relate this information to the reader.

"The Keepers of Light" - Authority on original alternative processes.

"The Complete Photographer" - A series of magazines which were produced in alphabetical order in the early 40's with each topic being written by a different expert. An excellent resource.

"The New Platinum Print" - 1998 - by Sullivan and Weese - Although obviously written for those wanting to learn the platinum processes, contains excellent information on film development.

Magazines of the 1930s and 1940s - it is difficult to pick up a copy of any of these and not learn something.

Current magazines which commonly run one-half to full page ads utilizing photography. These usually hire only the best photographers for these assignments.

THE FOLLOWING BOOKS ARE TO ASSIST ONE IN DEVELOPING VISION.

"Pictorialism into Modernism" - The Clarence White School of Photography - by Yochelson & Erwin - A MUST HAVE BOOK - This is **the** book on organization of images.

"Perception and Imaging" - by Richard Zakia - The best book I have ever read to stimulate the mind to effectively organize images.

"Explorations" - by Ray McSavaney - The most beautifully printed book of images ever. Ray is a lesser known but truly outstanding photographer. When one looks at his images and reads his well written thoughts you can't help but be inspired. If there is a "Must Have" book of images by a living photographer, this is it.

"The Photographers Eye" - by John Sarkowski - Seeing instead of looking.

"Time In New England" - the work of Paul Strand or any other books of Paul Strand images.

"The Eternal Body" - by Ruth Bernhard - Beautiful views of the nude figure.

"Examples - The Making of Forty Photographs" - by Ansel Adams

"Annals of My Glass House" - Photographs by Julia Margaret Cameron

"Steinbeck Country" - by Steve Crouch, an amazing photographer

"Charles Sheeler: The Photographs" - Images in the philosophy of Clarence White.

"Occam's Razor" and **"On Being a Photographer"** by Bill Jay

Any books containing images of:

Alfred Stieglitz	Henri Lartique	Phillip Hyde
Ansel Adams	Henri Kertesz	Pirkle Jones
Arnold Newman	Joseph Sudek	Ray McSavaney
Atget	Julia Margaret Cameron	Ruth Bernhart
Charles Sheeler	Margaret Bourke White	William Garnett
Doisneau	Minor White	Wright Morris
Edward Weston	Paul Strand	Wynn Bullock
Henri Cartier-Bresson	Clarence White	

WHERE TO BUY LARGE FORMAT MATERIALS & EQUIPMENT

General

Camera Exposure - Some used equipment

Freestyle - Arista films and papers

Nelson Photo - Some films & papers

Some New cameras and purveyors:

SHEN HAO An excellent field camera from China - \$695 from www.badgergraphic.com

Long bellows, interchangeable bellows

TACHIHARA Field Camera (wood, about 4 lbs, folds small) - 4 x 5 - \$695 Badger Graphic or

Adorama

TOYO 45CX W/ INTERCHANGE BELLOWS \$499

Monorail - 67.5 - 445 mm extension, interchangeable bellows, Looks like good starter camera .
Accepts accessories from other TOYO.

Toyo Carbon Fiber Field Camera 45 CF - Very Light Weight, List price \$659

Toyo Usually offers student price breaks through the MAC group .

Some Used Equipment Sources:

eBay - Is too risky. Unless you deal with a dealer who actually owns, or has owned, a storefront you are taking quite a chance that they have any idea of what they are selling. A large proportion of the ads I see on this site are misleading and extremely inaccurate, also overpriced. Some buyers are lucky - most are not.

If you choose to purchase here, you must demand a reasonable return period. Three (3) days is not reasonable. Ten (10) days from receipt is reasonable.

Watch the classified sections of the "**Union Tribune**" and "**The Reader**".

If you are thinking of purchasing any piece of equipment new or used, be careful. If you ask, I will be glad to advise concerning the value and methods for determining condition.